



Music: Born to Run

Artist: BRUCE SPRINGSTEEN

Tom: **G**

Intro: **G C D G C D**

(Guitar chords)

Harmonica: **C , B , C , B , C , C A , G , A , G , G , C B , C , B , C , C**

G

C

D

In the day we sweat it out on the streets of a runaway American dream

G

C

D

At night we ride through mansions of glory in suicide machines

C

G

Sprung from cages on Highway 9

C

D

C

chrome wheeled, fuel injected and, steppin' out over the line

G

Baby this town rips the bones from your back,

Am

D

it's a death trap, it's a suicide rap.

C

Am

(**A2 Am A2**)

We gotta get out while I'm still young

C

D

G

'Cause tramps like us baby we were born to run.

G C D

(**G** -> **C** harmonica)

G

Hey Wendy, let me in, I wanna be your friend,

C

D

I wanna guard your dreams and visions.

G

Just wrap your legs 'round these velvet rims,

C

D

Strap your hands across my engines.

C

G

And Together we could break this trap,

C

D

C

We'll run till we drop and, baby we'll never go back.

G

Walk with me out on the wire?

Am

D

Girl, I'm just a scared and a lonely rider,

C

Am

(**A2 Am A2**)

But I gotta know how it feels,

C

I want to know if love is wild, baby,

D

G

I want to know if love is real.



G C D

(**G** -> **C** harmonica) **Dm**
 Beyond the palace hemi-powered drones scream down the boulevard **F**
C
 The girls comb their hair in rear-view mirrors
Am **D**
 and the boys try to look so hard
Dm
 The amusement park rises bold and stark
F
 Kids are huddled on the beach in a mist
C
 I wanna die with you Wendy on the streets tonight
Am **D**
 In a everlasting kiss
G
 Well, The highways jammed with broken heroes
C **D**
 On a last chance power drive
G
 Everybody's out on the run tonight
C **D**
 But there's no place left to hide
C **G**
 Together, Wendy, we can live with the sadness
C **D** **C**
 I'll love you with all the madness in my soul
G **Am**
 Someday girl, I don't know when, we're gonna get to that place
D
 Where we really wanna go
C **Am** (**A2 Am A2**)
 And we'll walk in the sun
C
 Till then tramps like us
D **G**
 Baby we were Born To Run.

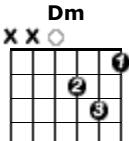
(Bruce)Oooohhh.... x3

(Public)..... x3 (Bruce) ooOOOooohh...

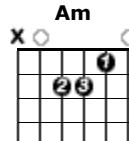
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(Harmonica finishes using more or less the same notes than in the intro).

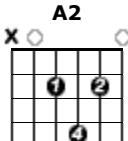
DRAG
Dm



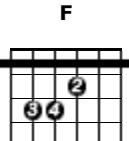
DRAG
Am



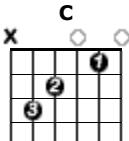
DRAG
A2



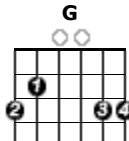
DRAG
F

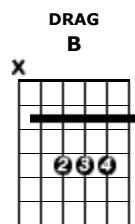
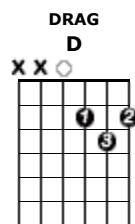
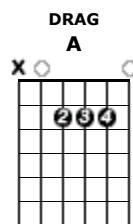
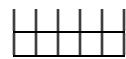
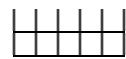
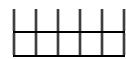
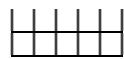
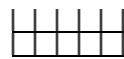
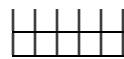


DRAG
C



DRAG
G





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